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PALL MALL.

4

A CATALOGUE  
OF  
Old Dutch & Italian Pictures  
OLD ENGLISH LANDSCAPES & PORTRAITS,  
Modern Pictures,  
WATER-COLOUR DRAWINGS  
AND  
ENGRAVINGS.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,  
BY

MESSRS. FOSTER  
(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*  
On WEDNESDAY, the 5th of JULY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

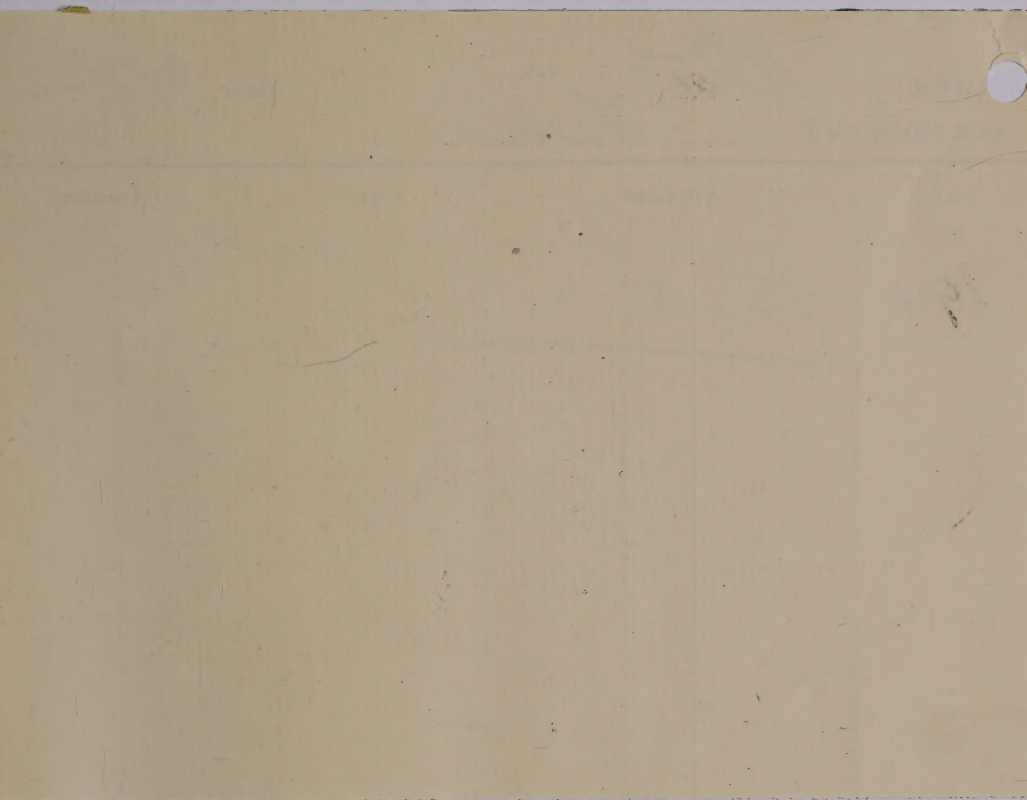
THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





## AUCTIONEERS

Date \_\_\_\_\_

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
194	36	15	.				

## A CATALOGUE.

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On WEDNESDAY, the 5th day of JULY, 1922.

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

LOT

- 1 Five—A pair: Paul et Virginie; two others, and A White Horse, *in oils, on panel*
- 2 Eight—Water-colour sketches, engravings, etc., and a frame, containing Lord Leighton's two last quill pens
- 3 A folio, containing a parcel of water-colour sketches, engravings, etc.
- 4 Fifty—Aquatints, *by R. Earlom, after Claude, in a folio*
- 5 A folio, containing coloured sporting prints, etc., and another, with small Hogarth engravings
- 6 A set of three—Views of Chelsea Old Church, Strawberry Hill and Battersea, *paintings, on glass*
- 7 A Portrait of Charles I, *painting, on glass*
- 8 Seven—"The Shadow of Death," *after Holman Hunt*, and six others
- 9 Four—A pair: Arabian Horses, *after F. C. Turner, coloured*, and two others
- 10 Two—The Cession of Matavia, *after R. Smirke*, and The Battle of Waterloo, *after Sauerweid*
- 11 Two—The Embassy of Hyderbeck to Calcutta, *mezzotint*, with key
- 12 The Review at Portsmouth, June 4, 1799, *by J. Wells, after T. Guest, coloured aquatint*
- 13 The South View of Corunna, *coloured aquatint*
- 14 A pair—Travelling on the Liverpool and Manchester Railway, *coloured aquatints*
- 15 Four—Portraits of Lord Loughborough, Captain J. J. Farquharson, J. Thornton and Michael Woronzow

ENGRAVINGS, &c.—*continued.*

- 16 Six—Mezzotint Portraits of Celebrities  
 17 Another six  
 18 A pair—"Marching for Turkey," and companion, *coloured mezzotints*  
 19 A Lady haymaking, *coloured mezzotint*  
 20 A View of Liverpool, *coloured lithograph*  
 21 Sixty-six—Caricatures, *coloured*  
 22 Sixty-eight—Caricatures, *coloured, in one volume*  
 23 Views in the South Seas, *from drawings by James Webber, with 16 coloured aquatint plates* 1 vol.  
 24 New Zealand, Graphic and Descriptive, *coloured and other plates* 1 vol.  
 25 A set of five—Horsemanship, *by Sutherland, coloured*  
 26 Seven—A pair: Views in Scotland, *by A. Gilbert, in oils, and five photographs, etc.*  
 27 Five—An Albanian, *by Kratke, after Fortuny, and four others*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. COX .....	28	A Moorland Scene
S. H. E. PARTINGTON...	29	A Cornish Coast Scene
AINSLIE BEAN, 1877...	30	An Alpine Scene; <i>from the Horace Walker collection</i>
G. A. FRIPP .....	30A	Ruins of a Castle
UNKNOWN .....	30B	A Landscape with cattle and figures
UNKNOWN .....	30C	Low Tide
BARRETT, ETC. . . . .	31	Two—Near Tunbridge Wells, and A Welsh River Scene, <i>R. S. Bond</i>
SANDBY, ETC. ....	32	Two—The Storm, and A Highland Loch, <i>J. Wintour, '77</i>
COX .....	33	A Landscape and cattle
C. J. GREGORY, R.A. ...	34	An Idyll of Golden Square
A. RENSHAW .....	35	A Lady's Head
A. RENSHAW .....	36	A Girl's Head



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RICHARDS .....	37	Flowers and Birds'-nest
C. LAWSON.....	38	Rock Dog Roses
L. B. SMITH, 1881.....	39	"Dreaming of Fairy-land"
R. HILL, ETC. ....	40	Portraits of Girls
LUDOVICI .....	41	A Coaching Scene
L. D. EDWARDS .....	42	A Racecourse Scene
E. NOBLE .....	43	Two—Hunting Scenes
W. MANNERS, R.B.A....	44	A pair—"The Last Load," and "Homeward"
W. MANNERS .....	45	A pair—The Mountain Team, and Near Levens, Westmorland
W. MANNERS .....	46	A pair—"At Close of Day," and "Getting Ready to Start"
ROWLANDSON, ETC. ...	47	Three—A Street Scene, and two Landscapes, <i>Nicholson</i>
J. BUCKLER, ETC. ....	48	Four—Interior of St. Dunstan's Church, and three others
A. H. WARREN .....	49	Two—Flowers and Fruit
CATTERMOLE.....	50	A Cathedral Porch with figures
COX .....	51	A Coast Scene, <i>a sketch</i>
LAPORTE .....	52	A River Scene
G. HAMILTON .....	53	A Marine View
UNKNOWN.....	54	A pair—Flowers
O. NORIE .....	55	The 6th Dragoon Guards
UNKNOWN.....	56	A pair—Eastern Scenes
SEVERN .....	57	Oxford: moonlight
BUCKMAN .....	58	Early Morning, near Lewes
H. A. HARPER ...	59	Sand-storm: Sinai Desert
P. DE WINT .....	60	Barden Tower, Bolton Abbey, Yorks
J. B. SMITH .....	61	Shipping
H. JOHNSON .....	62	June Morning on the Rother

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. J. FRANKS, A.R.B.A.	63	Limehouse Reach
W. FROST .....	64	Two—Landscapes
A. W. WILLIAMS .....	65	A River Scene
J. BOUVIER .....	66	A Spanish Beggar Boy
H. W. WINBUSH .....	67	"The Flying Dutchman"
D. COX .....	68	A Landscape
GUIDO BACH, R.W.S. ...	69	A Peasant Boy
G. BARRETT, ETC. ....	70	Two—Landscapes
F. HEATH .....	71	The Windmill
T. B. HARDY.....	72	A Sketch
G. GIANNI, 1891 .....	73	An Egyptian Scene
A. MCARTHUR .....	74	A View in the Highlands
H. EARP, SENR. ....	74A	A pair—River Scenes with cattle, and figures fishing
DIBDIN .....	74B	Two—A Continental Street Scene, and A View on the Rhine

*Lots 75 to 84 are to be Sold by Direction of the Official Solicitor.*

W. L. WYLLIE .....	75	A Marine View
H. L. B....	76	Three — A pair: Woodland Scenes, and Flowers
E. A. ROWE .....	77	Four—Garden Scenes
W. H. M. HEWITT... ..	78	Four—A pair: Loch Lomond, and a pair: Sonning and Ely
W. H. M. HEWITT.....	79	Four—Cawsand Bay, and three others
W. H. M. HEWITT.....	80	Three—Glen Sannox; one other, and a photograph



## PICTURES, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. VICAT COLE, 1901 ..	81	A Beech Grove
R. VICAT COLE, 1906 ..	82	A Moorland Sketch
UNKNOWN .....	83	A pair—Harbour Scenes with shipping
COPLEY FIELDING.....	84	A Landscape

*Other Property.*

W. LUKER, 1885 .....	85	South Downs
TALLI BANGE .....	86	Flowers
T. FRÈRE .....	87	On the Lagoon, Venice
F. HEATH .....	88	Blossoms
A. LUDOVICI, R.B.A. ...	89	A River Scene
A. LUDOVICI, R.B.A. ...	90	The Old Couple
SIGNORINI.....	91	Reconnoitering
LADY ALMA TADEMA..	92	Air and Water; <i>exhibited at the Fine Art Society</i>
DODD.....	93	An Old Dutch Canal
FRENCH SCHOOL .....	94	A River Scene with figures
ROBB .....	95	Harvest-time
FLEMISH SCHOOL .....	96	An Allegorical Subject
CAMPIDOGGIO .....	97	Dead Birds
VAN DE VELDE.....	98	A Marine View
DUTCH SCHOOL .....	99	Flowers, etc.

*Lots 100 to 114, removed from Kirkmichael House, Maybole, Ayrshire, are the Property of a Gentleman.*

RAPHAEL (after) .....	100	A Portrait of Pope Leone X
ITALIAN SCHOOL .....	101	The Magdalen
TITIAN (after) .....	102	A Portrait of G. delle Ban de Nere
ITALIAN SCHOOL .....	103	A Portrait of a Nobleman bearing the Chain of the Golden Fleece, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	104	A Portrait of an Officer
UNKNOWN .....	105	A Portrait of a Man
BRONZINO ( <i>after</i> ) .....	106	A Portrait of Cosimo di Medici
ITALIAN SCHOOL .....	107	Two—Portraits of Cosimo di Medici, <i>after</i> <i>Bronzino</i> , and Bianca Capello
E. PONDEL .....	108	The Miser
ITALIAN SCHOOL .....	109	A Portrait of Laurentius Med Verbinar, <i>panel</i>
RAPHAËL ( <i>after</i> ) .....	110	La Fornarina
ITALIAN SCHOOL .....	111	A Portrait of Cosimo di Medici, <i>panel</i>
ITALIAN SCHOOL .....	112	A Portrait of Alessandro Medici, <i>panel</i>
P. COLIN .....	113	A Farm Scene
COX .....	114	Five sketches, <i>in one frame</i> , and an engraving —The Lion, <i>after Landseer</i>

*Lots 115 to 121 are the Property of a Gentleman.*

J. POOLE .....	115	A River Scene
G. LANCE, 1857.....	116	Fruit and Flowers
E. J. NIEMANN, '59 ...	117	The Scour, Whitby, <i>panel</i>
T. WHITTLE, '78 .....	118	Aylesford on the Medway
J. B. SMITH .....	119	A Waterfall
W. LICHTENHELD.. ...	120	Near Salzburg
G. W. HULME, '72 ...	121	A Landscape

*Lots 122 to 129 are One Property.*

HONDECOETER .....	122	A Flock of Geese and Pigeon
ENGLISH SCHOOL .....	123	A Storm in the Valley
ENGLISH SCHOOL .....	124	A Stream with bridge, cottages and figures
UNKNOWN .....	126	A Lake Scene with mountains in the back- ground
RIBERA .....	128	A Saint
J. BETZ .....	129	A pair—Swiss Views, <i>panels</i>

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	.....131	The Holy Family
DUTCH SCHOOL	.....132	Figures and Horses outside an Inn, <i>panel</i>
J. GLOVER, 1798	.....133	"Eventide"
REMBRANDT	.....134	A Rabbi
OSTADE	.....135	An Interior with figures
UNKNOWN	.....136	A Study of a Man
FRAGONARD	.....137	A Portrait of Count A. Montefiore
DUTCH SCHOOL	.....138	Still Life
UNKNOWN	.....139	Vessels at Sea
UNKNOWN	.....140	A Figure Subject, <i>panel</i>
W. OWEN	.....141	A Portrait of Miss Letitia Wilmot
DUTCH SCHOOL	.....142	A Woody Landscape with figures and sheep
UNKNOWN	.....143	A pair—Allegorical Female Figures
UNKNOWN	.....144	The Flight of Æneas from Troy
DUTCH SCHOOL	.....145	Still Life
R. WILSON	....146	A pair—Italian Landscapes with buildings and figures
R. WILSON	.....147	The Anglers
HERRING	.....148	Horses feeding
D. NOYES	.....149	"Asleep among the Poppies"; <i>exhibited at the New Gallery, 1892</i>
C. HUNT	.....150	Interior of a Stable with donkey
A. DELLASARDE, 1851	151	In the Rocky Mountains; <i>from the Miller collection</i>
HOGARTH	.....152	Head of a Girl
A. TOMSON	.....153	Cat and Kittens
MACLISE	.....154	Persephone



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL .....	155	A Mythological Figure Subject, <i>on copper</i>
DIRK HALS .....	156	Head of a Man, <i>panel</i>
VAN DER POEL .....	157	A Conflagration, <i>panel</i>
UNKNOWN .....	158	Three—A Wreck on the Coast, and two others
E. WILLIAMS, ETC.....	160	Two—A Landscape, cottage and figures, and A River Scene, <i>G. B. Wilcox</i>
R. M. COOPER .....	161	Two—A Landscape, cattle and figures, and A River Scene, castle and figures
T. F. GILBERT .....	162	Two—Rochester Castle, and Ruins of a Castle
ENGLISH SCHOOL .....	163	A Landscape and figures
ENGLISH SCHOOL .....	164	A Landscape, cottage and figures
R. WILSON .....	165	The Gipsies
ENGLISH SCHOOL .....	166	The Age of Innocence
A. BARLAND .....	167	A River Scene, cattle and figures
G. POPE.....	168	Spring
R. NOBLE, R.S.A. ....	169	A Street Scene, Rouen
C. E. JOHNSON .....	170	Winter Gleam on Ben Nevis
T. K. PELHAM .....	171	Ophelia
FRENCH SCHOOL ...	172	A Portrait of a Lady in a yellow dress
J. C. THOMS .....	173	Geese
ENGLISH SCHOOL .....	174	A Portrait of a Lady
F. W. MEYER.....	175	A Misty Moonlight
A. FRASER.....	176	A Cottage Interior
T. S. BOYS.....	177	A Cathedral
ENGLISH SCHOOL .....	178	A Portrait of a Young Child with drum
LAWRENCE .....	179	A Portrait of a Lady
J. WHITE, R.I. ....	180	"Home"
DE HEEM .....	181	Fruit, etc.
DUTCH SCHOOL .....	182	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. GIRTIN .....	183	Appleby on the Eden
W. MÜLLER .....	184	A Landscape and figures
CLAUDE .....	185	A Landscape and figures
T. GEMINEZ, ETC. ....	186	Two—A Landscape, and A Landscape and cattle
UNKNOWN .....	187	A Coast Scene, boats and figures
CRESWICK, ETC. ....	188	Two — Bothwell Castle, and A Landscape, horses and figures, <i>Morland</i>
PHILIP .....	189	Muleteers
LASZLO .....	190	A Portrait of a Child
NORWICH SCHOOL.....	191	A Landscape with church, figures, etc.
UNKNOWN .....	192	An Indian Landscape
W. PROUDFOOT .....	193	Grandeur in Decay
30 ALBANO .....	194	A Mythological Surgical Operation: Apollo attending to a wounded Satyr
S. BOUGH .....	195	A Landscape with cattle, <i>panel</i>
UNKNOWN .....	196	A Portrait of Charles I, <i>panel</i>
DUTCH SCHOOL .....	197	A Figure Subject, <i>panel</i>
A. STOPPOLINI .....	200	A Coast Scene
J.M. MACINTOSH, R.B.A. 201		A Berkshire Village
V. BREUGHEL, ETC. ...	202	Two—A Landscape and figures, <i>on copper</i> , and A Boy with basket of fruit, <i>panel</i>
UNKNOWN.....	203	Two—A Figure Subject, <i>panel of the Dutch School</i> , and Head of a Dog
ENGLISH SCHOOL .....	204	Two—Portraits
ITALIAN SCHOOL .....	205	The Holy Family
TENIERS .....	206	Boers outside an Inn, <i>on copper</i>
PATRI .....	207	A Cavalier
HALS .....	208	Head of a Boy
HOGARTH .....	209	A Portrait of Sir T. Thornhill

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ITALIAN .....	210	The Dead Christ and the Virgin
FLEMISH SCHOOL .....	211	A Man reading, <i>panel</i>
DUTCH SCHOOL .....	212	A Girl playing
ITALIAN SCHOOL .....	213	A Female Saint
F. C. TURNER, 1838 ...	214	Horses in a storm
RAPHAEL ( <i>after</i> ) .....	215	The Virgin, Child and St. John
UNKNOWN .....	216	The Virgin
BASSANO .....	217	The Presentation in the Temple, <i>panel</i>
WESTALL .....	218	The Banished Lord
BEELDEMAKER .....	219	Exterior of an Inn with dogs and figures
UNKNOWN .....	220	A Scriptural Subject
J. AUMONIER.....	221	An Orchard
W. DEWHURST .....	222	A Landscape

*Lots 223 to 254 are One Property.*

UNKNOWN.....	223	A pair—An Italian Soldier, and A Peasant Girl
BLAKE .....	224	A Scene from Macbeth
GAINSBOROUGH.....	225	A Woody Landscape
LAWRENCE .....	226	A Portrait of Count D'Orsay
ENGLISH SCHOOL .....	227	A Portrait of a Nobleman
HERRING .....	228	A pair—Farm Scenes
DUTCH SCHOOL .....	229	A Landscape and figures
CALVERT .....	230	The Entrance to Ramsgate Harbour
VERNET, ETC. ....	231	Two—Landscapes
UNKNOWN .....	232	Three—Portraits of Ladies
H. TENKATE, ETC.....	233	Two—An Interior with figures, and Reading the News, <i>panels</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	234	Two—Rebecca at the Well, and Checkmate
M. CALDERINI, ETC. ....	235	Two — A Landscape and figures, and one other, <i>C. Magnus</i>
DUTCH SCHOOL .....	236	Boers Gambling
BAXTER .....	237	Head of a Girl
COTMAN.....	238	The Wreck, <i>panel</i>
TURNER.....	239	Three—On the Medway, near Rochester, <i>panel</i> , and two others
E. J. ALDRIDGE, ETC....	240	Two—Shipping on the Thames, and A Marine View, <i>P. C. Dommersen</i>
J. WEISS, ETC. ....	241	Three—Landscapes
DECAMPS, ETC. ....	242	Two—Moorish Scenes
EARLY ENGLISH .....	243	A Landscape, <i>panel</i>
UNKNOWN.....	244	Four—The Massacre of the Innocents, and three others
STANFIELD .....	245	The Old Mill
UNKNOWN.....	246	Two—A River Scene: moonlight, and one other
M. KENDRICK .....	247	A pair—Coast Scenes
R. B. DAVIS, ETC. ....	248	Three—A Grey Horse in a landscape, and a pair: Heads of Sporting Dogs
UNKNOWN.....	249	Two — Flora, and A pastel Portrait of a Lady
UNKNOWN .....	250	Cleopatra dissolving the pearl
H. D. MARTIN .....	251	Yosemite Park, U. S. A., <i>water-colours</i>
UNKNOWN.....	252	Three—A pair: Landscapes, and Barfield Park, <i>water-colours</i>
FIELDING .....	253	A Lake Scene, <i>water-colours</i>
BESNARD, ETC. ....	254	Three — A pair: Figure Subjects, and one other

PICTURES, &c.—*continued.*

*The Remaining Lots are the Property of a Lady.*

## WORKS BY ALFRED ELIAS.

- 255 Eight—Studies of Horses, etc.
- 256 Seven—Landscape Studies
- 257 Fourteen—Studies, *various*
- 258 Two—A River Scene with sheep, and Horses towing a Barge
- 259 Two—Landscapes with horses and cattle
- 260 Two—Ploughing, and Sheep in a Landscape
- 261 Two—A River Scene with shepherd and sheep, and one other
- 262 Fourteen—Studies, *various*
- 263 Another four
- 264 Five—A Portrait of a Lady, and four Landscapes
- 265 Twenty-four—Landscape and other sketches, *on panel*
- 266 Another thirty
- 267 Another thirty
- 268 Another thirty
- 269 Another twelve, and two, *on canvas*
- 270 A quantity of sketches, etc.
- 271 A quantity of artists' materials, etc.

FINIS.